

# ROWAN



MARTIN STOREY  
SAVANNAH

ROWEX-00006-ENP



# MARTIN STOREY S A V A N N A H



SKILL LEVEL

R<sup>e</sup>

## SIZE

To fit bust (cm/in)

|       |       |       |         |         |         |         |         |         |
|-------|-------|-------|---------|---------|---------|---------|---------|---------|
| 71-76 | 81-86 | 91-97 | 102-107 | 112-117 | 122-127 | 132-137 | 142-147 | 152-157 |
| 28-30 | 32-34 | 36-38 | 40-42   | 44-46   | 48-50   | 52-54   | 56-58   | 60-62   |

Actual bust measurement of garment

|     |     |     |     |     |     |     |     |     |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 93  | 102 | 113 | 124 | 134 | 142 | 152 | 163 | 174 |
| 36½ | 40  | 44½ | 49  | 53  | 56  | 60  | 64  | 68½ |

Rowan Alpaca Soft DK (50 gm)

|    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|
| 13 | 13 | 14 | 14 | 15 | 15 | 16 | 16 | 17 |
|----|----|----|----|----|----|----|----|----|

(photographed in Stone 222)

Or Rowan Pure Cashmere (50 gm)

|    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|
| 10 | 10 | 11 | 12 | 13 | 14 | 15 | 15 | 16 |
|----|----|----|----|----|----|----|----|----|

## NEEDLES

3.25 mm (no 10) (US 3) circular needle, 80 cm / 32 in long

4 mm (no 8) (US 6) circular needle, 80 cm / 32 in long

1 pair 3.25 mm (no 10) (US 3) needles

1 pair 4 mm (no 8) (US 6) needles

Cable needle

## TENSION

22 sts and 30 rows to 10 cm / 4 in measured over St st using 4 mm (US 6) needles.

33 sts and 31 rows to 10 cm / 4 in measured over Cable patt (blocked) using 4 mm (US 6) needles.

**Note:** To create an accurate swatch for measuring tension, refer to swatch instructions at end of pattern. Use this swatch for measuring tension.

Swatch uses approx. 70gm of yarn.

## EXTRAS

Stitch holders

Stitch marker

## STITCH GLOSSARY

**K1tbl:** Knit one st through back of loop.

**C4B:** Slip next 2 sts onto cable needle and hold in back of work, K2, then K2 from cable needle.

**C4R:** Slip next st onto cable needle and hold in back of work, K3, then P1 from cable needle.

**C4L:** Slip next 3 sts onto cable needle and hold in front of work, P1, then K3 from cable needle.

**T4R:** Slip next st onto cable needle and hold in back of work, K3, then K1 from cable needle.

**T4L:** Slip next 3 sts onto cable needle and hold in front of work, K1, then K3 from cable needle.

**C5R:** Slip next 2 sts onto cable needle and hold in back of work, K3, then P2 from cable needle.

**C5L:** Slip next 3 sts onto cable needle and hold in front of work, P2, then K3 from cable needle.

**C6B:** Slip next 3 sts onto cable needle and hold in back of work, K3, then K3 from cable needle.

**C6F:** Slip next 3 sts onto cable needle and hold in front of work, K3, then K3 from cable needle.

**C8B:** Slip next 4 sts onto cable needle and hold in back of work, K4, then K4 from cable needle.

## TWISTED RIB

(multiple of 2 sts + 1)

**Row 1 (RS):** K1tbl, \*P1, K1tbl, rep from \* to end.

**Row 2:** P1, \*K1, P1, rep from \* to end.

These 2 rows form Twisted Rib patt.

## DOUBLE MOSS STITCH

(worked over an odd number of sts)

**Row 1 (RS):** K1, \*P1, K1, rep from \* to end.

**Rows 2 and 3:** P1, \*K1, P1, rep from \* to end.

**Row 4:** K1, \*P1, K1, rep from \* to end.

These 4 rows form Double Moss st.

## DOUBLE MOSS STITCH

(worked over an even number of sts)

**Row 1 (RS):** \*K1, P1, rep from \* to end.

**Row 2:** As Row 1.

**Rows 3 and 4:** \*P1, K1, rep from \* to end.

These 4 rows form Double Moss st.

## Notes

1) Back and Front are worked back and forth in rows on circular needles. Do **not** join.

2) Sleeves are worked on straight needles in rows.

## BACK

Using 3.25 mm (US 3) circular needle, cast on 155 (171: 189: 207: 223: 237: 253: 271: 289) sts. Do *not* join, work back and forth in rows.

Beginning with Row 1, work in Twisted Rib until back meas 10 cm / 4 in from beg, ending with RS facing for next row.

Change to 4 mm (US 6) circular needle.

## Begin Cable Patt

**Row 1 (RS):** Work Row 1 of Double Moss st over first 3 (11: 7: 3: 11: 5: -: 9: 5) sts, working from Row 1 of Sweater Cable Pattern chart, work 13-st Cable A repeat 1 (1: 2: 3: 3: 4: 5: 5: 6) times, work sts 14 to 136, then work 13-st Cable B repeat 1 (1: 2: 3: 3: 4: 5: 5: 6) times, work Row 1 of Double Moss st over last 3 (11: 7: 3: 11: 5: -: 9: 5) sts.

**Row 2:** Work Row 2 of Double Moss st over first 3 (11: 7: 3: 11: 5: -: 9: 5) sts, working from Row 2 of Sweater Cable Pattern chart, work 13-st Cable B repeat 1 (1: 2: 3: 3: 4: 5: 5: 6) times, work sts 136 to 14, then work 13-st Cable A repeat 1 (1: 2: 3: 3: 4: 5: 5: 6) times, work Row 1 of Double Moss st over last 3 (11: 7: 3: 11: 5: -: 9: 5) sts.

These 2 rows set Chart patt.

Keeping first and last 3 (11: 7: 3: 11: 5: -: 9: 5) sts in Double Moss st, cont straight in established patt, working 56-row rep of chart until back meas 27.5 (27.5: 27.5: 29: 30.5: 30.5: 32: 32) cm / 10¾ (10¾: 10¾: 11½: 11½: 12: 12: 12½: 12½) in from beg, ending with RS facing for next row.

### Shape armholes

Cast off 8 sts at beg of next 2 rows. 139 (155: 173: 191: 207: 221: 237: 255: 273) sts.

**Next (dec) row (RS):** K1, Patt2tog, work in patt to last 3 sts, Patt2tog tbl, K1. 137 (153: 171: 189: 205: 219: 235: 253: 271) sts.

**Next (dec) row (WS):** P1, Patt2tog, work in patt to last 3 sts, Patt2tog tbl, P1. 135 (151: 169: 187: 203: 217: 233: 251: 269) sts.

The last 2 rows set decrease.

Dec as set in next 3 rows, then every foll alt row 5 times. 119 (135: 153: 171: 187: 201: 217: 235: 253) sts.

Work straight in patt until armhole meas 21 (22: 23: 24: 25.5: 27: 28: 29: 30) cm / 8¼ (8½: 9: 9½: 10: 10½: 11: 11½: 12) in from marker, ending with RS facing for next row.

### Shape shoulders and back neck

Keeping cable patt correct, cast off 7 (8: 10: 12: 13: 14: 16: 17: 19) sts at beg of next 6 rows. 77 (87: 93: 99: 109: 117: 121: 133: 139) sts.

**Next row (RS):** Cast off 7 (9: 10: 11: 13: 14: 16: 17: 19) sts, work in patt until there are 11 (14: 15: 16: 18: 20: 20: 23: 24) sts on right needle and turn, leaving rem sts on a holder.

Work each side of neck separately.

**Next row (WS):** Cast off 5 sts, patt to end.

Cast off rem 6 (9: 10: 11: 13: 15: 15: 18: 19) sts.

Return to sts left on holder and slip centre 41 (41: 43: 45: 47: 49: 49: 53: 53) sts onto another holder (for neckband). Rejoin yarn with RS facing and patt to end. Complete to match first side, reversing shapings.

### FRONT

Work as given for back until armhole shaping.

### Shape armholes and front neck

Cast off 8 sts at beg of next 2 rows. 139 (155: 173: 191: 207: 221: 237: 255: 273) sts.

**Next row (RS):** K1, Patt2tog, patt 66 (74: 83: 92: 100: 107: 115: 124: 133) sts and turn, leaving rem sts on a holder.

Work each side of neck separately.

**Next row (WS):** Patt to last 3 sts, Patt2tog tbl, P1. 67 (75: 84: 93: 101: 108: 116: 125: 134) sts.

Continuing armhole shaping as given for back, dec 1 st at neck edge of next row, then every foll alt row 7 (6: 5: 4: 5: 5: 3: 3: 2) times, then every foll 3rd row 17 (18: 20: 22: 22: 23: 25: 27: 28) times, **at same time**, when armhole meas same as back to shoulder shaping, cast off 7 (8: 10: 12: 13: 14: 16: 17: 19) sts at beg of next 4 (3: 5: 3: 5: 4: 4: 4: 5) RS rows, then 6 (9: -: 11: -: 15: 15: 18: -) sts at beg of next 1 (2: -: 2: -: 1: 1: 1: -) RS rows.

Return to sts left on holder and slip centre st onto another holder (for neckband). Rejoin yarn with RS facing and patt to last 3 sts, Patt2tog tbl, K1. 68 (76: 85: 94: 102: 109: 117: 126: 135) sts. Complete to match first side, reversing shapings.

### SLEEVES (Make two)

Using 3.25 mm (US 3) needles, cast on 88 (92: 92: 96: 100: 108: 108: 112: 116) sts.

**Row 1 (RS):** \*K1tbl, P1, rep from \* to end.

**Row 2:** \*K1, P1, rep from \* to end.

These 2 rows form Twisted Rib patt.

Cont in Twisted Rib until sleeve meas 8 cm / 3 in from beg, ending with RS facing for next row.

Change to 4 mm (US 6) needles.

### Begin Sleeve Cable Patt

**Row 1 (RS):** Work Row 1 of Double Moss st over first 6 (8: 8: 10: 12: 16: 16: 18: 20) sts, work Row 1 of Sleeve Chart over next 76 sts, work Row 1 of Double Moss st over last 6 (8: 8: 10: 12: 16: 16: 18: 20) sts.

**Row 2:** Work Row 2 of Double Moss st over first 6 (8: 8: 10: 12: 16: 16: 18: 20) sts, work Row 2 of Chart over next 76 sts, work Row 2 of Double Moss st over last 6 (8: 8: 10: 12: 16: 16: 18: 20) sts.

These 2 rows set Sleeve Chart patt.

Keeping first and last 6 (8: 8: 10: 12: 16: 16: 18: 20) sts in Double Moss st, cont in established patt, increasing 1 st at each end of 5th (5th: 5th: 5th: 5th: 5th: 5th: 5th: 3rd) row, then every foll 4th (4th: 4th: 4th: 4th: 4th: 4th: 4th: 4th:

3rd: 3rd) row to 134 (142: 148: 154: 124: 128: 116: 188: 188) sts, then every foll - (-: -: -: 3rd: 3rd: 3rd: -: 2nd) row to - (-: -: -: 164: 174: 180: -: 194) sts, bringing increase sts into Double Moss patt.

Work straight in patt until sleeve meas 45 (45: 46: 46: 46: 46: 47: 47: 47) cm / 17¼ (17¼: 18: 18: 18: 18: 18½: 18½: 18½) in, ending with RS facing for next row.

### Shape Sleeve Cap

Cast off 8 sts at beg of next 2 rows. 118 (126: 132: 138: 148: 158: 164: 172: 178) sts.

**Next (dec) row (RS):** K1, Patt2tog, work in patt to last 3 sts, Patt2tog tbl, K1. 116 (124: 130: 136: 146: 156: 162: 170: 176) sts.

**Next (dec) row (WS):** P1, Patt2tog, work in patt to last 3 sts, Patt2tog tbl, P1. 114 (122: 128: 134: 144: 154: 160: 168: 174) sts.

The last 2 rows set decrease.

Dec as set in next 3 rows, then every foll alt row 5 times, ending with RS facing for next row. 98 (106: 112: 118: 128: 138: 144: 152: 158) sts.

Cast off in patt.

### MAKING UP

Press as described on the information page.

Join right shoulder seam.

### Neckband

With RS facing and using 3.25 mm (US 3) needle, pick up and knit 70 (72: 74: 78: 82: 86: 92: 96: 98) sts evenly along left front neck edge, place marker, K1 from front holder, place marker, pick up and knit 76 (78: 80: 84: 88: 92: 98: 102: 104) sts along right side of front/back neck edge, decreasing 1 st at centre K40 (40: 42: 44: 46: 48: 48: 52: 52) from back neck holder, then pick up and K6 sts along left back neck edge. 193 (197: 203: 213: 223: 233: 245: 257: 261) sts.

**Row 1 (WS):** \*P1, K1, rep from \* to 2 sts before marker, P2tog, sm, P1, sm, P2tog tbl, \*K1, P1, rep from \* to end of row. 191 (195: 201: 211: 221: 231: 243: 255: 259) sts.

**Row 2 (RS):** \*K1tbl, P1, rep from \* to 1 st before marker, K1tbl, sm, K1tbl, sm, K1tbl, \*P1, K1tbl, rep from \* to end of row.

**Row 3:** Work in est rib to 2 sts before marker, K2tog, sm, P1, sm, K2tog tbl, work in est rib to end of row. 189 (193: 199: 209: 219: 229: 241: 253: 257) sts.

**Row 4:** Work in est rib to marker, sm, K1tbl, sm, work in est rib to end of row.

Work as now set, working dec's before and after centre marker for a further 4 rows, ending with WS facing for next row. 185 (189: 195: 205: 215: 225: 237: 249: 253) sts.

Cast off **loosely** in rib, dec'ing 1 st either side of centre front st.

Join left shoulder and neckband seam. Set in sleeve. Join side and sleeve seams.

### Swatch:

Width 38.5 cm / 15 in

Length 24.5 cm / 9½ in

Using 3.25 mm (US 3) needles, cast on 127 sts.

**Row 1 (RS):** Work Row 1 of Swatch Chart to end of row.

**Row 2:** Work Row 2 of Swatch Chart to end of row.

These 2 rows set Swatch Chart patt.

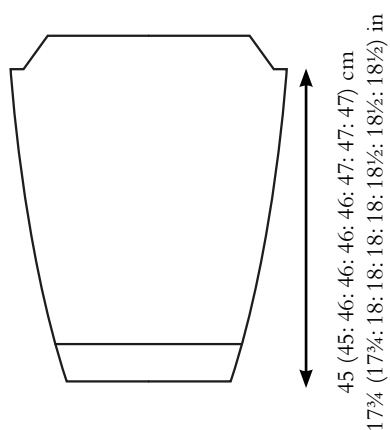
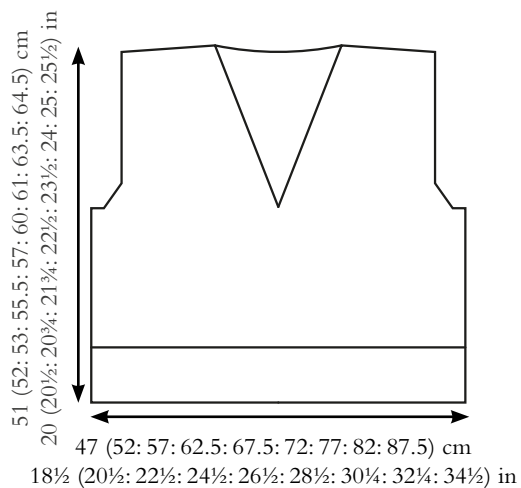
Work Rows 3–20 of chart, ending with RS facing for next row.

Change to 4 mm (US 6) needles.

Work Rows 11–76 of chart, ending with RS facing for next row.

Cast off in patt.


Block to measurements.





# C H A R T


□ K on RS,  
P on WS


■ P on RS,  
K on WS

 C4B


 C4R

 C4L

 T4R

 T4L

 C5R

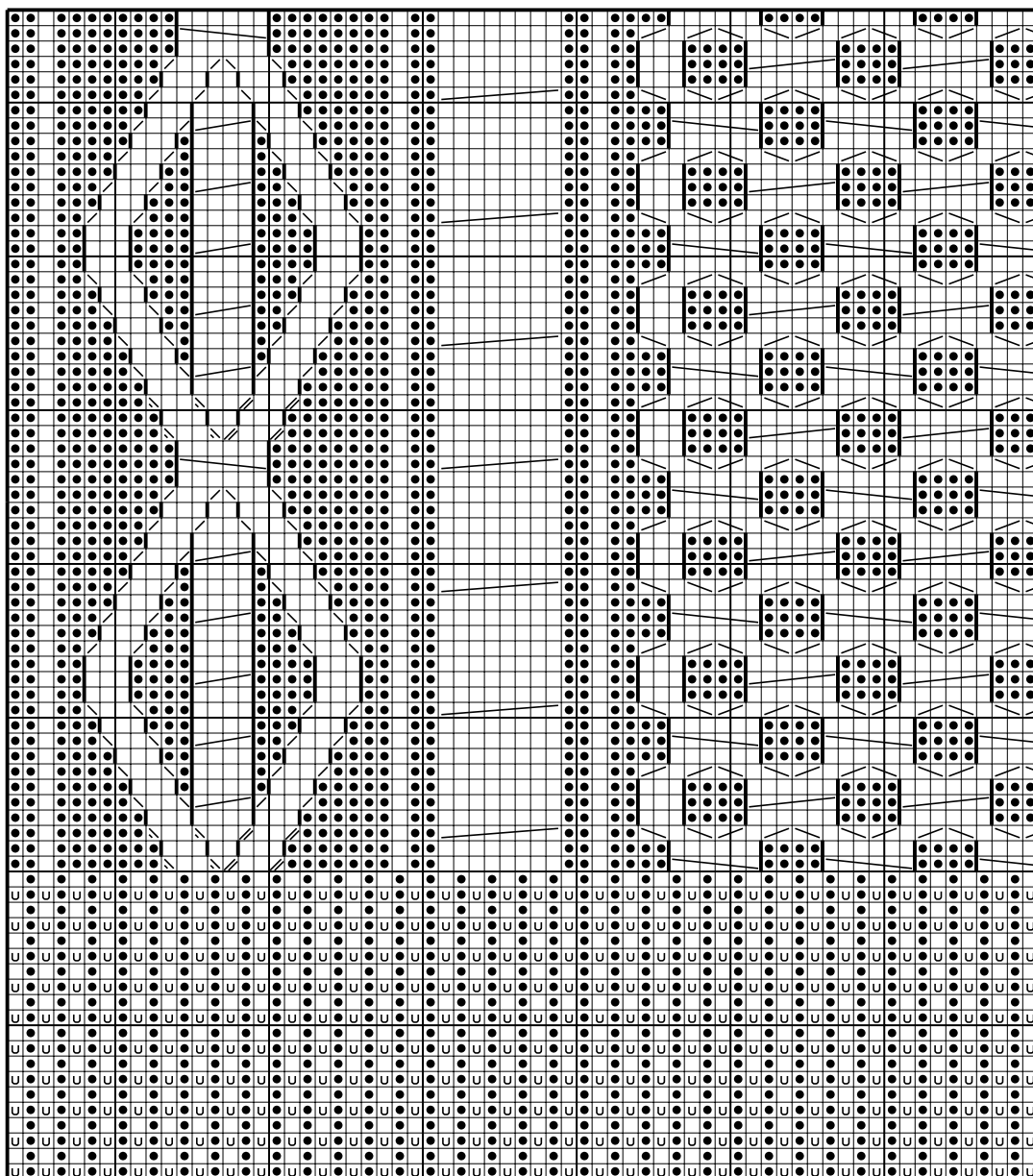
 C5L

 C6B

 C6F

 C8B

U K1tbl



□ K on RS,  
P on WS

◼ P on RS,  
K on WS

▨ C4B

▧ C4R

▩ C4L

▨ T4R

▩ T4L

▧ C5R

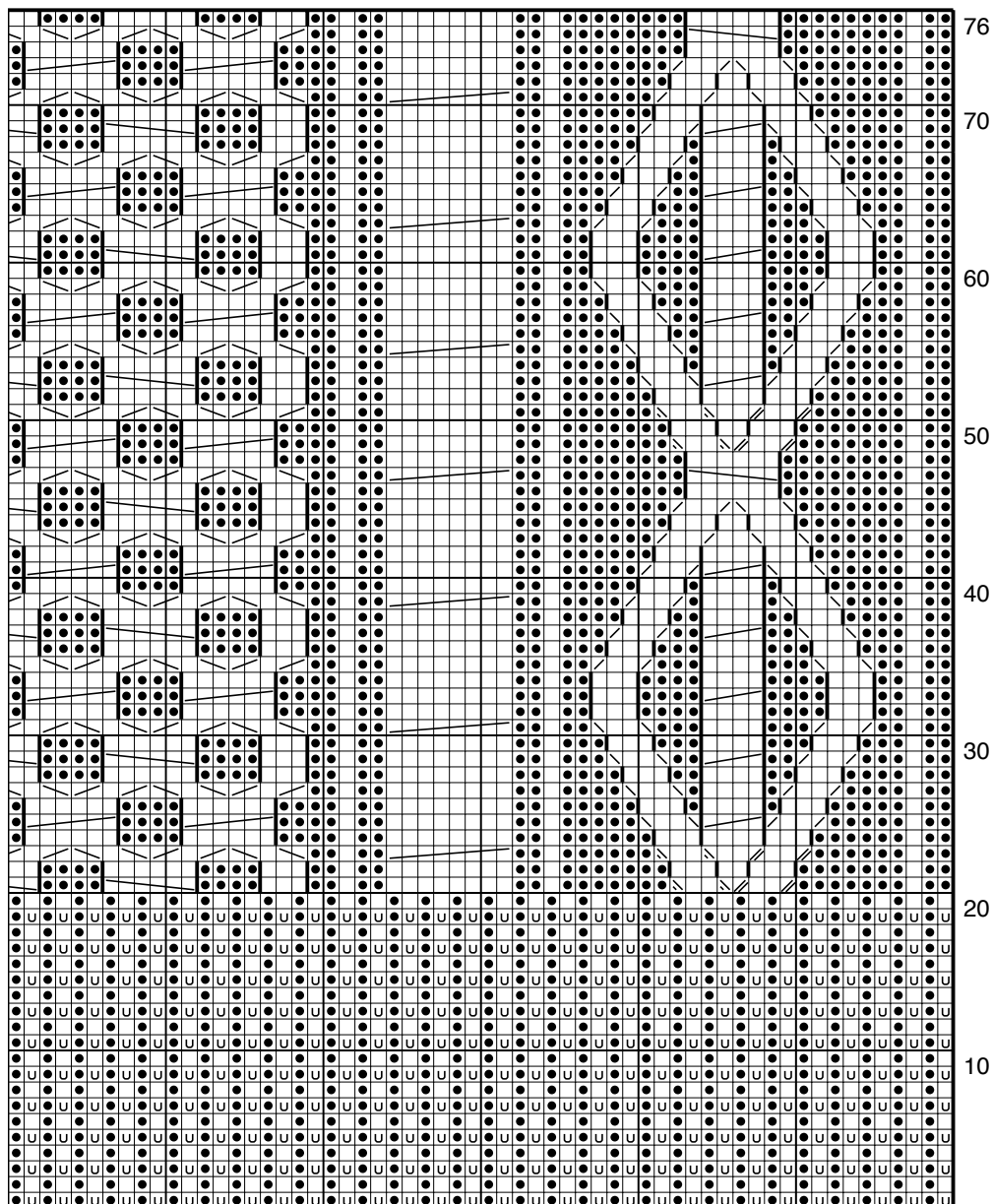
▩ C5L

▨ C6B

▧ C6F

▨ C8B

◻ K1tbl



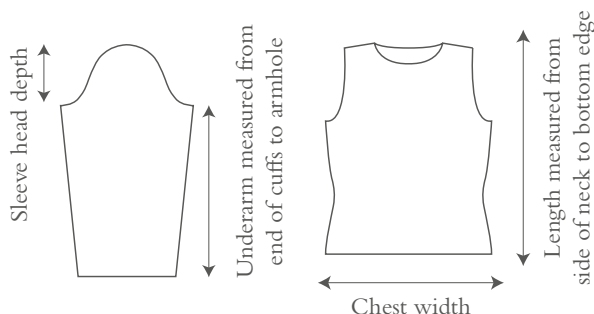
## INFORMATION

### TENSION

Obtaining the correct tension affects both the shape and size of a knitted sample, so any variation, however slight, can alter the finished garment. We recommend knitting a square in pattern and or stocking stitch (*depending on the pattern instructions*) of perhaps 5 – 10 more stitches and rows than those given in the tension note. Mark out the central 10cm square with pins. If you have too many stitches and rows to 10cm try again using larger needles, if you have too few stitches and rows to 10cm try again using smaller needles. Once you have achieved the correct tension your garment will be knitted to the measurements indicated in the size diagram shown in the pattern.

### SIZE DIAGRAM

Included with most patterns is a size diagram. As well as displaying measurements, the diagram indicates how the garment is constructed, for example if the garment has a drop shoulder, this will be reflected in the drawing.



### CHART NOTE

Each square on a chart represents a stitch and each line of squares a row of knitting. When working from the charts, read odd rows from right to left and even rows from left to right, unless otherwise stated.

### KNITTING WITH COLOUR

There are two main methods of working colour into a knitted fabric: **Intarsia** and **Fairisle** techniques. The first method is usually used where a colour is only required in a particular area of a row. Whereas the fairisle technique is suitable for a pattern which repeats across a row.

**Fairisle:** When two or three colours are worked repeatedly across a row, strand the yarn **not** in use loosely behind the stitches being worked. Always spread the stitches to their correct width to keep them elastic. It is advisable not to carry the stranded yarns over more than three stitches at a time, but to catch them under and over the colour you are working. The “floating” yarns should then sit neatly at the back of the work.

**Intarsia:** Wind off small balls of yarn for each section of colour used in the pattern. Then joining in the various colours at the appropriate point on the row, link one colour to the next by twisting them around each other where they meet on the wrong side to avoid gaps. All ends should then be darned along the colour join lines, as each motif is completed.

### BLOCKING

Block out each piece of knitting by pinning out the pieces to the correct measurements. Be careful when working with ribbed sections as they will lose the elasticity if over stretched. Cover with a damp white cotton cloth and leave to dry completely.

### STITCHING

When stitching the pieces together, remember to match areas of colour and texture very carefully where they meet. Use a seam stitch such as mattress stitch or back stitch if preferred for all main knitting seams and join all ribs and neckband with mattress stitch, unless otherwise stated.

### CONSTRUCTION

Having completed the pattern instructions, join left shoulder and neckband seams as referenced under **STITCHING**. Sew the top of the sleeve to the body of the garment using the method detailed in the pattern, referring to the appropriate guide:

**Straight cast-off sleeves:** Place centre of cast-off edge of sleeve to shoulder seam. Sew top of sleeve to body, using markers as guidelines where applicable.

**Square set-in sleeves:** Place centre of cast-off edge of sleeve to shoulder seam. Set sleeve head into armhole, the straight sides at top of sleeve to form a neat right-angle

## INFORMATION

to cast-off sts at armhole on back and front.

**Shallow set-in sleeves:** Place centre of cast off edge of sleeve to shoulder seam. Match decreases at beg of armhole shaping to decreases at top of sleeve. Sew sleeve head into armhole, easing in shapings.

**Set-in sleeves:** Place centre of cast-off edge of sleeve to shoulder seam. Set in sleeve, easing sleeve head into armhole. Join side and sleeve seams.

Slip stitch pocket edgings and linings into place.

Sew on buttons to correspond with buttonholes. Darn in all ends neatly, along seams where possible.

## CROCHET TERMS

UK crochet terms and abbreviations have been used throughout. The list below gives the US equivalent where they vary.

| ABBREV.          | UK             | US                    |
|------------------|----------------|-----------------------|
| <b>dc (sc)</b>   | double crochet | (single crochet)      |
| <b>htr (hdc)</b> | half treble    | (half double crochet) |
| <b>tr (dc)</b>   | treble         | (double crochet)      |
| <b>dtr (tr)</b>  | double treble  | (treble)              |

## EXPERIENCE RATING

For guidance only

### ●○○○ Beginner Techniques

For the beginner knitter, basic garment shaping and straight forward stitch technique.

### ●●○○ Simple Techniques

Simple straight forward knitting, introducing various, shaping techniques and garments.

### ●●●○ Experienced Techniques

For the more experienced knitter, using more advanced shaping techniques at the same time as colourwork or more advanced stitch techniques.

### ●●●● Advanced Techniques

Advanced techniques used, using advanced stitches and garment shaping along with more challenging techniques

## ABBREVIATIONS

|                  |   |
|------------------|---|
| <b>K</b>         | knit  |
| <b>P</b>         | purl  |
| <b>st(s)</b>     | stitch(es)  |
| <b>inc</b>       | increas(e)(ing)   |
| <b>dec</b>       | decreas(e)(ing)   |
| <b>st st</b>     | stocking stitch (1 row K, 1 row P)  |
| <b>g st</b>      | garter stitch (K every row)   |
| <b>beg</b>       | begin(ning)   |
| <b>foll</b>      | following   |
| <b>rem</b>       | remain(ing)   |
| <b>rev st st</b> | reverse stocking stitch<br>(1 row P, 1 row K)   |
| <b>rep</b>       | repeat  |
| <b>alt</b>       | alternate   |
| <b>cont</b>      | continue  |
| <b>patt</b>      | pattern   |
| <b>tog</b>       | together  |
| <b>mm</b>        | millimetres   |
| <b>cm</b>        | centimetres   |
| <b>in(s)</b>     | inch(es)  |
| <b>RS</b>        | right side  |
| <b>WS</b>        | wrong side  |
| <b>sl 1</b>      | slip one stitch   |
| <b>psso</b>      | pass slipped stitch over  |
| <b>p2sso</b>     | pass 2 slipped stitches over  |
| <b>tbl</b>       | through back of loop  |
| <b>M1</b>        | make one stitch by picking up<br>horizontal loop before next stitch<br>and knitting into back of it |
| <b>M1P</b>       | make one stitch by picking up<br>horizontal loop before next stitch<br>and purling into back of it  |
| <b>yfwd</b>      | yarn forward  |
| <b>yrn</b>       | yarn round needle   |
| <b>meas</b>      | measures  |
| <b>0</b>         | no stitches, times or rows  |
| <b>-</b>         | no stitches, times or rows for<br>that size   |
| <b>yon</b>       | yarn over needle  |
| <b>yfrn</b>      | yarn forward round needle   |
| <b>wyab</b>      | with yarn at back   |
| <b>wyaf</b>      | with yarn at front  |

## FITTING

When you knit and wear a Rowan design we want you to look and feel fabulous. This all starts with the size and fit of the design you choose.

Once you have decided which size is best for you, please ensure that you achieve the tension required for the design you wish to knit.

For maximum comfort and to ensure the correct fit when choosing a size to knit, please follow our guidelines when checking your size.

Measure yourself close to your body, over your underwear and don't pull the tape measure too tight.

**Chest:** measure around the fullest part of the bust/chest and across the shoulder blades.

**Waist:** measure around the natural waistline, just above the hip bone.

**Hips:** measure around the fullest part of the bottom.

If you don't want to measure yourself, note the size of a **similar shaped garment** that you own and compare it with the sizes shown in the pattern.

| CHEST                         |         | WAIST     |         | HIPS      |         |
|-------------------------------|---------|-----------|---------|-----------|---------|
| STANDARD WOMENS FITTING GUIDE |         |           |         |           |         |
| cm                            | in      | cm        | in      | cm        | in      |
| 71 – 76                       | 28 – 30 | 51 – 56   | 20 – 22 | 76 – 81   | 30 – 32 |
| 81 – 86                       | 32 – 34 | 61 – 66   | 24 – 26 | 86 – 91   | 34 – 36 |
| 91 – 97                       | 36 – 38 | 71 – 76   | 28 – 30 | 97 – 102  | 38 – 40 |
| 102 – 107                     | 40 – 42 | 81 – 86   | 32 – 34 | 107 – 112 | 42 – 44 |
| 112 – 117                     | 44 – 46 | 91 – 97   | 36 – 38 | 117 – 122 | 46 – 48 |
| 122 – 127                     | 48 – 50 | 102 – 107 | 40 – 42 | 127 – 132 | 50 – 52 |
| 132 – 137                     | 52 – 54 | 112 – 117 | 44 – 46 | 137 – 142 | 54 – 56 |
| 142 – 147                     | 56 – 58 | 122 – 127 | 48 – 50 | 147 – 152 | 58 – 60 |
| 152 – 157                     | 60 – 62 | 132 – 137 | 52 – 54 | 157 – 163 | 62 – 64 |

*Dimensions are body measurements, not garment dimensions.*

| CHEST                                |         | WAIST     |         |
|--------------------------------------|---------|-----------|---------|
| STANDARD MENS & UNISEX FITTING GUIDE |         |           |         |
| cm                                   | in      | cm        | in      |
| 81 – 86                              | 32 – 34 | 61 – 66   | 24 – 26 |
| 91 – 97                              | 36 – 38 | 71 – 76   | 28 – 30 |
| 102 – 107                            | 40 – 42 | 81 – 86   | 32 – 34 |
| 112 – 117                            | 44 – 46 | 91 – 97   | 36 – 38 |
| 122 – 127                            | 48 – 50 | 102 – 107 | 40 – 42 |
| 132 – 137                            | 52 – 54 | 112 – 117 | 44 – 46 |
| 142 – 147                            | 56 – 58 | 122 – 127 | 48 – 50 |
| 152 – 157                            | 60 – 62 | 132 – 137 | 52 – 54 |

*Dimensions are body measurements, not garment dimensions.*